



This flyer with unterHelios 2 is full of useless and not so useless information which you may ignore or heed to your everlasting glory or defamation. In other words this is some more bull that I couldn't fit on either the contents page or in the editorial.

Since I used so many illos of faces in the lettercol some people might think that the illo was supposed to illustrate that person. This is not true except in one case. I'm not going to say which one.

The following is mainly for contributors:

Writers: all written contributions over 2 pages enables you to get 2 copies of that issue of uh! if you request it when you submit your material. You can also get up to 5 copies of the pages you have any written material on if you request it when you send the material. This does not pertain to letters or very short filler material.

Artists: Any issue which an artist has over 2 illos in or which has a full page piece of art, I will give the artist 2 copies if he requests it when he/she sends in the art. I will also give any artist to 5 copies of any page on which his art is printed (15 copies if it is full-page) if he requests it in advance and states how many copies he wants.

This does increase my cost especially with the full pagers but I think it is worth it for the time many of you take to do the fine work which you have been sending me. If you do not really want the extra pages or the extra issue, please do not request it. Another reason I am offering this is that I know some people, especially the artists, like to keep portfolios of all their printed work whether it be in a fanzine or a prozine.

Also for the artists, the art cover on future issues will go back to the heavier stock paper. I was pretty disappointed in the way Steve's piece came out. It was much more striking in its original and should not have come out as light as it did. I even think the printer might have used paper plates after I paid for metal. Oh, did I learn my lesson with this printer.

Those of you who read the Infamous Dictionary, why not send in your own definitions. I can use them in future uh!'s.

That's it for the serious stuff. Great, if the stuff I've just written is serious, then this is probably going to be nonsense.

I've been wondering lately about fanzines. One of the reasons uh! 2 is out is because I got "inspired" by two of the zines I got. Why does a good fanzine seem like something to relax with yet still give a would-be fan publisher like myself the energy to pub again? Anybody got ideas? I have but I'd like to hear from others before I go sounding off.

I said nonsense, didn't I? Another thing I've been wondering about is some of the apas that I've heard about. There should be enough different people getting this to tell me about some of them. Please write and tell me about the apa, not only the technical data but also what the apa is like. If I get enough I'll even print it. In fact anyone who could send me some old apa mailings, I'd be willing to pay a reasonable price for them. Last thing uh! can also be had by trading old fanzines for it if you have any you want to get rid of. Even zines 3 or 4 years old which I don't have. Let me know if you want. Nonsense, I said. JoeD.